

RACHEL BUTLER, BALLET MISTRESS

Ms. Butler has served as Ballet Mistress for the Huntsville Ballet Company since 2008. Ms. Butler trained with Pacific Northwest Ballet, Pennsylvania Ballet, and the Atlantic Contemporary Ballet Academy. As a professional dancer, Ms. Butler performed Soloist and Principal roles with Pacific Northwest Ballet and the Pennsylvania Ballet. Ms. Butler is sought after as a guest artist throughout the United States. Ms. Butler has trained and worked with Bruce Wells, Violette Verdy, Richard Tanner, Robert Weiss, Kent Stowell, Franca Russell, Patricia Neary, Bart Cook, Lynn Taylor-Corbett, Suzanne Farrell, Bojan Spasoff, and Stephanie Wolf among others.

As a Ballet Mistress, Ms. Butler has set ballets for New Haven Ballet and served as Assistant Ballet Mistress of children's roles for Kent Stowell's and Maurice Sendack's world-renowned production of *The Nutcracker*. Ms. Butler's dancing credits include George Balanchine's *Four Temperaments*, *Ballet Imperial*, *Divertimento #15*, *Midsummer Night's Dream*, *Symphony in C*, *Who Cares*, *Stars and Stripes*, and *Western Symphony*, Kent Stowell's *Firebird*, *The Nutcracker*, *Swan Lake*, Jerome Robbins's *Fanfare* and ballets choreographed by William Forsythe, Peter Martins, and Paul Taylor among others. Ms. Butler's teaching credits include Pacific Northwest Ballet, The Rock School for Dance Education, Mid-Atlantic Ballet, and Albany Dance Institute. Ms. Butler has also traveled the world dancing and has taught in China, Turkey, Australia, London, and Scotland. Additionally, she has performed for The Kennedy Center and New York's City Center.

Ms. Butler is also the director of the Huntsville Ballet School.